

PHOTORESIST FILM COMAPARISON BY THICKNESS

FILM	50μ	75μ	87μ	100μ	125μ	250μ
RapidMask Dry process film. No washout required. 2μ is designed for high detail artwork. 4μ is a high tack version. Both are good for halftones.	X			X		
R-Series Comes in two thicknesses: 3μ and 5μ. This film is great for stage-carving because it is easy to remove. Also easy to reposition.		X			X	
UltraPeel UltraPeel is the perfect masks for color filling or paint filling. Easy to reposition and holds fine details. This is our easiest film to remove without needing to soak.			X		X	
ImagePro Super This non-adhesive film was our first sheet film. Use blastable adhesive glue to apply this film to your substrate.		X			X	
ImagePro Red ImagePro Red was designed specically for high humidity areas. It provides accelerated drying times and easy carrier removal.		X				
UltraPro UltraPro has a water-based adhesive layer, so the film will never stain your substrate. Perfect for lacquered metal and acrylic. Our stickiest film.		X			X	
UltraVinyl This self-adhesive film is best for coarse grit (60-120 mesh) on stone and smooth polish finishes. It is rigid and durable for deep etching ability.						X
PBVinyl PBVinyl is a non-adhesive film, so you will need to apply a blastable adhesive. It is more exible/pliable and works good on textured stone (120-220 mesh).						X



**Any further questions?
We are happy to help you!**